

The Beatles

MONTHLY BOOK

No. **37**

**AUG.
1966**

4th
YEAR



EVERY MONTH

Price ONE SHILLING & NINEPENCE

The Beatles BOOK

The Beatles' Own Monthly Magazine

No. 37. AUGUST, 1966

EDITORIAL

Hi!

EVERY TIME THE BEATLES go anywhere, it's news. And their recent tour was no exception. Every stop produced a storm of incidents. Perhaps this tour was more action-packed than any previous one, but I don't think so. The same feeling of excitement seems to ripple through every crowd whenever the Beatles are about to appear. The important thing is that they try and do these tours as often as possible, and especially if it means that they will be visiting a country that they have never been to before.

The boys, and Mal and Neil, have asked me to make one thing clear. All the trouble at Manila Airport was caused by a small gang of toughs. Nobody has pointed out that there were thousands of others at the airport who had come to say goodbye and the boys would like to thank them for coming and hope that they realise that their remarks have been aimed at the troublemakers and not their fans.

ISN'T THE NEW LP GREAT? The boys gave me a preview of all the tracks during their German tour and I was completely knocked out by the sheer originality of the numbers. J.P.G. and R have done it again and produced an album full of great tracks, most of which would smash right up the charts if they were ever released as singles. No oldies rehashed or poor material served up as new. Just great tunes sung by the boys in their own magic way. Marvellous!

ALL THE BEATLE BOOK READERS who entered for our "Think up an LP title" competition will be pleased to know their entries helped the boys to come up with the name for their new album. They went through dozens of your suggestions, working them in with their own ideas, until Paul suggested "REVOLVER" and as you all know by now that's the one that was finally chosen.

NEXT MONTH we start a new series of features. The Beatles Book reporter who is writing this new series has read through thousands of your letters and she is going to ask each of the boys in turn, to talk about the sort of things that you want them to discuss. The first one in the chair will be John.

SEE YOU NEXT MONTH.

Johnny Dean Editor.

P.S. Don't forget that the Beatles will be departing for the States on Thursday, August 11 at 12.30 p.m. They always appreciate your send-offs so let's make this the best ever. (But do check the departure time with the Fan Club before you leave home in case it's been altered.)

Paul and George run through a couple of numbers in their dressing-room at the Circus Krone in Munich before going on stage.

Publisher: **SEAN O'MAHONY**

in association with

BEAT PUBLICATIONS LTD.

36-38 WESTBOURNE GROVE
LONDON, W.2. ENGLAND

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NEWSLETTER

AUGUST, 1966

DEAR BEATLE PEOPLE,

Goodness! My new motto had better be "It's All Go". The past few weeks have been so hectic I still don't know whether I'm on my head or my heels. It's a lovely feeling of course when the Beatles are the cause of it.

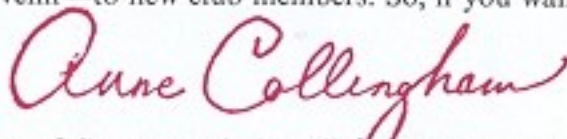
They all dropped in the other day to collect another batch of the presents you sent them. Chaos reigned for the hour that they were here!

George said he had seen "a very clever but easy to do judo throw on television", and he tried to demonstrate it, on me! I refuse to be thrown half-way across a room by anyone, even a Beatle, so I let Ringo have the honour. Poor Ringo! I don't think George can have had any idea how hard an office floor can be or he would never have attempted it. After that John sat quietly in a corner muttering and eyeing George warily. Seeing him through new eyes maybe??

13 Monmouth Street will go down in History as a building of great interest. I'm glad so many of you have been able to come and see us during your holidays. We've all enjoyed having you, and hope you saw everything you wanted. I know two of you did: I can still see your faces when you walked through the door and saw Ringo and John sitting facing you! I doubt if you've recovered yet. I must tell you about one of the visitors we've had from America. She's called Marilyn Gates and she comes from New York. She's been a fan of the Beatles "for years" as she says, and "for years" she has been saving up to come to "Beatleland". Well, she made it. She arrived here for a two month stay, and her first port of call was, no not Nelson or Parliament, but the Beatles Fan Club!! Then on to, no, not even Buckingham Palace, but Liverpool!!

That seems to be all for now—just one more thing. Every time we send our members a gift at Christmas or special Newsletters we get hundreds of requests from non-members who want a copy. I'm sorry but I must repeat what I've said so often. Only members are sent club publications, gifts and literature. However, if you want one of this year's fabulous Summer Newsletters you're in luck! By special arrangement with the printer I've managed to secure a further quantity of this magazine that features the Beatles at Shea Stadium. I'll send a copy—each one containing the special souvenir—to new club members. So, if you want to make sure of getting one, apply today.

Lots of good luck,



ANNE COLLINGHAM

National Secretary of The Official Beatles Fan Club.



Even at eight o'clock in the morning the fans waited for their idols. This pic was taken outside the station at Munich where the boys boarded their special train for Hamburg.

DID YOU MISS ANY OF THESE ISSUES OF THE BEATLES BOOK???



No. 13



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No. 23

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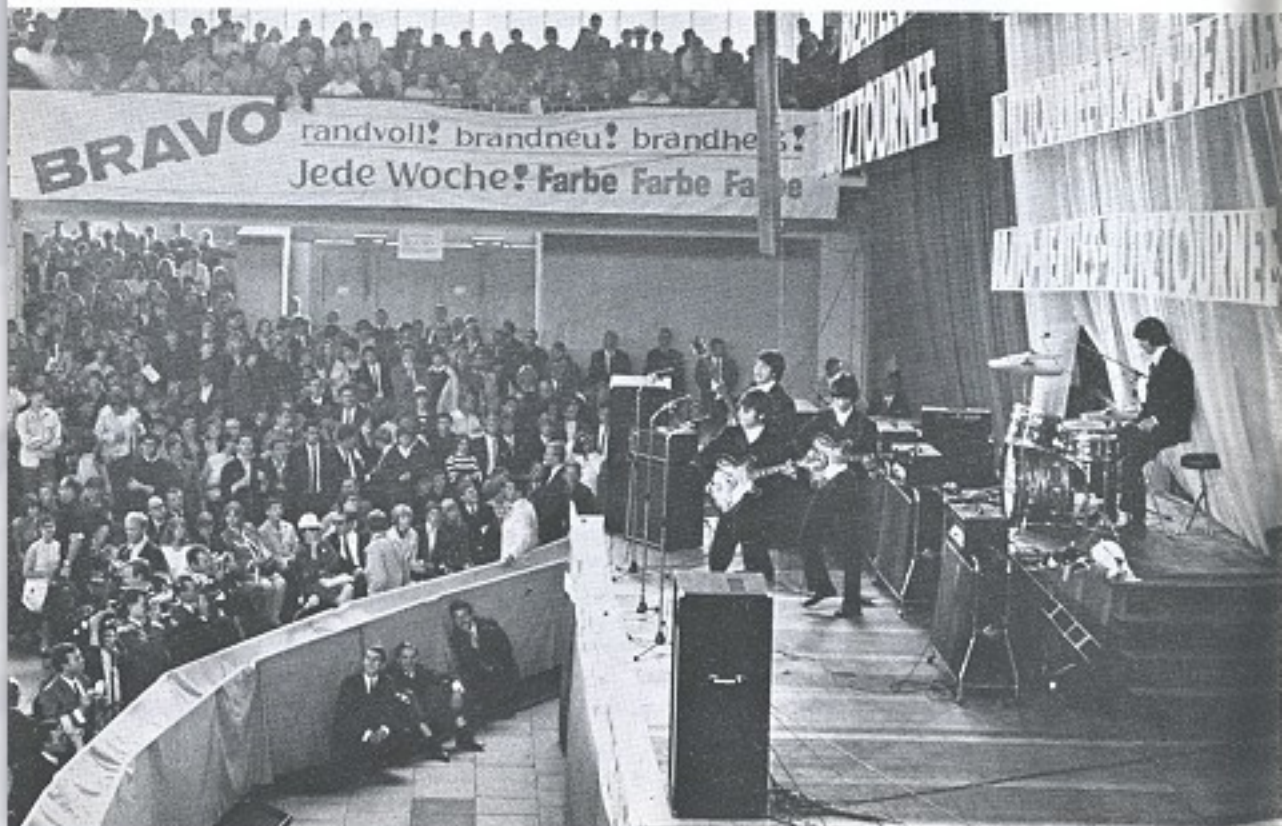
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Above: The boys receive their Otto Gold award at the press conference in Munich from the editor of Bravo magazine.

Below: This pic was taken at Hamburg—notice the very high rostrum, which prevented fans from rushing the stage.



Triumphant Return!

Every Beatles tour starts off with well organised precision. "The party will fly to Munich from London on Thursday June 23rd via BEA flight number BE 502 departing London Airport at 11.05 a.m." ... read our instructions. But anyone who's been on a Beatles tour before—and the Beatles Book staff have been there most times—knows better. Every Beatle person in the particular country they're touring wants to meet and talk to the boys—who wouldn't. But there is always a big posse of police and guards equally determined to protect their charges.

After a ninety minute trip our Comet touched down at Munich Airport and was immediately surrounded by a big crowd of aircrew, groundsmen and photographers.

The boys emerged from the 'plane to a battery of clicking cameras, shouted questions and hurried greetings from their press officer, Tony Barrow, who had arrived in Germany before them to prepare for their visit.

When everyone started to close in, Tony decided it was time to go, and whisked the boys and Brian Epstein into a white Mercedes which took them to the Bayerischer Hof Hotel in Munich, where several hundred fans had gathered.

Before anyone realised what was happening the Beatles were inside and safely installed in their fifth floor suite.

NEW L.P. TITLE

The boys had a bit of a problem on their hands when we joined them in their rooms—they had to do a bit of quick thinking, and come up with a good title for their new L.P.

After listening to the tracks on George's tape recorder, we all swapped suggestions and came up with names like "Magic Circle", "Four Sides To The Circle", "Beatles On Safari" and "After Geography" (a Ringo pun on "Aftermath")—but still no luck.

Then it was time for the press conference. Everyone made for the lift, which was designed to take ten people. Fifteen crammed in, the door closed and the whole thing jammed between floors for ten minutes, whilst those downstairs waited and wondered and everyone in the lift wondered and waited.

The lift was repaired, the Beatles were freed and the press conference began. Photographs were followed by questions, followed by more photographs, and then a presentation of a trophy by Bravo magazine, the organisers of the tour. Everyone happy, the boys returned to their suite to practise. After all, they were going on stage the following day to perform numbers they hadn't played together for six months.

The evening was spent quietly with just a quick dip in the hotel swimming pool.

The boys were up and around mid-day on Friday, as they still weren't happy with their act. We left them in the afternoon to practise and made our way to the Circus Krone where they would make two appearances.

Cliff Bennett and the Rebel Rousers opened the show, followed by Germany's Rattles and then Peter and Gordon.

Zero hour approached with the boys looking immaculate in their new bottle green suits with silk collars, underneath which they wore lime and yellow striped crepon shirts with large collars and no tie.

They dashed on stage to a terrific ovation and immediately launched into "Rock 'n Roll Music" followed by "She's A Woman".

The boys had obviously decided that they were going to give their audience the old favourites they all knew. The rest of the act went as follows: "If I Needed Someone", "Day Tripper", "Baby's In Black", "I Feel Fine", "Yesterday", "I Wanna Be Your Man", "Nowhere Man", "Paperback Writer" and "I'm Down".

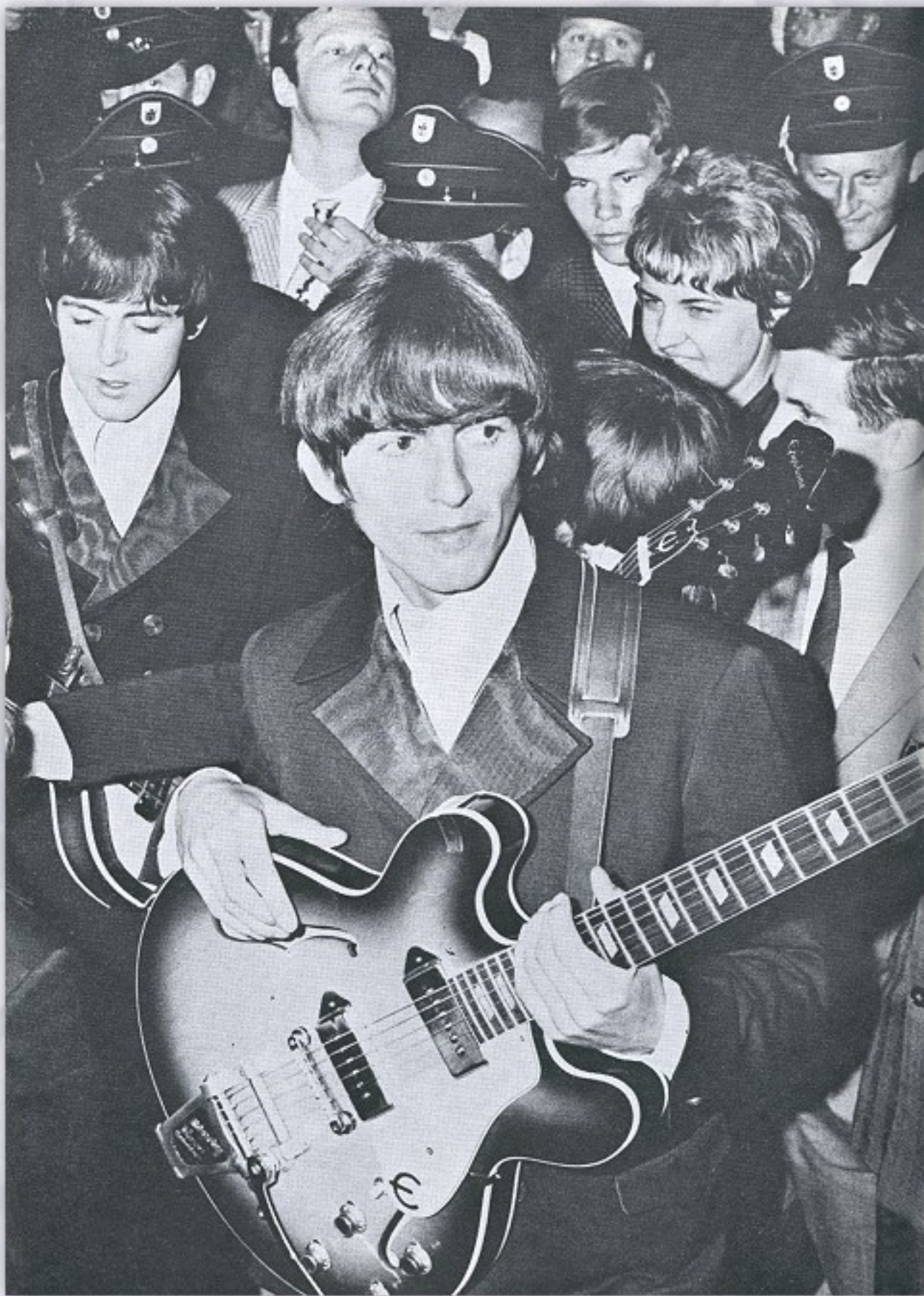
FANTASTIC

There was no doubt about it, the Beatles were as fantastic as ever, and their second performance was an even greater success—it was one of the most exciting shows I've ever seen the boys give, and they were all very happy and elated when they returned to their hotel to talk the night away.

After a very late night everyone stumbled into the garage under the Bayerischer Hof the following morning where a fleet of seven white Mercedes awaited to take us to the station where we would board the train to Hamburg, stopping en route at Essen.

The boys emerged through the garage door looking surprisingly awake with the exception of John who tripped over the step—which made him all the more unsociable.

The police motorcade which escorted us was quite unnecessary at this unearthly hour of the



morning, because there was only a handful of onlookers at the station.

The special train which carried the Beatles and their entourage was the same one as used by the Queen last year. The Beatles, together with Brian Epstein (who just about made the train), Tony Barrow, their press officer, Neil, Mal and Alf had their own suite of rooms which consisted of a large dining-room, a lounge, and four bedrooms and bathrooms.

CORN FLAKES

Breakfast was served about ten o'clock and consisted of fruit juice, cornflakes (a Beatles favourite), bacon and eggs, rolls and tea and coffee. After breakfast the boys retired to their compartments to catch some sleep which was interrupted by lunch half way through, and then back to sleep again till about three o'clock when they came through to the other compartments to chat to everyone and have a few photographs taken. Paul was wearing a beige suit with a cream shirt and a red, yellow and brown striped tie plus his yellow-tinted specs. Ringo was dressed in black slacks and polo-necked sweater with a brown suede jacket. George wore a self-striped maroon velvet jacket and John was geared in his London Airport departure ensemble—red and white striped trousers with a white jacket.

The train pulled into Essen around four thirty, and as we stepped off the train there was about a dozen policemen panicking whilst trying to hold back about half-a-dozen people on the platform—which was laughable. Further down the platform were three men dressed as barbers in white smocks and bald-topped wigs carrying giant-sized combs. As we mounted the stairs it was obvious that the police had underestimated the crowd outside, for suddenly there was a big swoop and everyone started running including the Beatles—John thought it would be better to run the other way in the direction of the train, but as the rest of us were being hurled into cars, Alf grabbed John and threw him in on top of everyone else.

SLOW DRIVE

Again it was the white Mercedes plus police motorcade which took us on a very slow drive to the Gruehale in Essen. The reason for driving at a funeral march pace, was so that we'd arrive after the audience had gone to their seats.

There were two dressing-rooms set aside for the Beatles—one was for the boys to change in, the other was used for lounging in.

Essen proved to be the wildest concert—John was working the audience into a frenzy by getting down on his knees and shouting "Meine Kinde" with arms outstretched. But the biggest ovation of all was when Paul announced Ringo—the crowd went absolutely potty.

The scene back-stage at the Circus Krone in Munich as the Beatles waited to go on stage, surrounded by city police and reporters. What a crush!

After the first show everyone had a meal in the dressing room and at the same time stared in wonderment at the crowd outside. Five thousand strong wouldn't move, they kept chanting "we want the Beatles".

It was now time for their press conference, which followed the same pattern as the previous one, with the exception that the questions asked were even more inane.

Before going on stage John, George and Paul put in another practice for "Paperback Writer"—Paul was still very far from satisfied. The difficulty being that on record they sing a four-part harmony, yet on stage they can only manage three, and the mere fact that John's voice was cracking up, didn't help matters.

After the second show, which was even wilder than the first, we waited for the crowd to disperse before leaving the theatre to go back to the station where the train had been waiting.

It was about twelve thirty when we arrived at the station. A very late dinner was served about one o'clock and everyone was in excellent spirits, except poor old John whose throat was getting worse, so his evening was spent drinking lemon teas and taking lozenges. Everyone else sat round the table playing cards and trying to think up L.P. titles—again! This time Paul fancied the word "pendulum".

STATION WELCOME

The night had passed so quickly that before you could say 'Beatles' we had arrived in Hamburg—at six o'clock in the morning. The boys were very surprised to see so many people at the station, especially, Bettina, a friend from the old days. But the boys barely had time to say hello before we were whisked off in a fleet of black Mercedes which took us to the beautiful Schloss Hotel in Tremsbittel, which is about thirty miles outside Hamburg.

As soon as we arrived at the Schloss everyone just flopped into bed and slept till about one thirty, so as to give plenty of time to be ready to leave by quarter-to-three. Even by two o'clock the crowd outside the hotel had grown from a mere thirty to about two hundred, and so they shouldn't be disappointed the boys stepped out onto the balcony, looking very fresh and wide awake.

Backstage at the Merck Halle in Hamburg it was just like a reunion. Bettina was there, and so was an old girlfriend of Paul's named Cassia. Gibson Kempe arrived with his girlfriend Astrid, who was once the girlfriend of Stu Sutcliffe—she was greeted by all four Beatles with great warmth and affection. Bert Kaempfert popped in with his wife, and as he entered the room John sang the opening line of "Strangers In The Night".

As you can imagine, Hamburg held an extra something for both the Beatles and the people who came to see them, and as usual they went down fantastically with just that extra something.

After two very exhausting shows and a press conference it was back to the hotel for a quiet evening with just a couple of friends and not as everyone had anticipated an evening at the Star Club—for reasons which I think are quite obvious.

And so the Beatles' return to Germany ended.



THEIR FIRST VISIT TO HAMBURG

by
IAIN HINES
PART TWO

I remember those days in Hamburg, in the summer of 1960, when the Beatles were making their first-ever impact on the Germans. And meeting up with them for the second time in Hamburg's Top Ten Club. My band, the Jets, were rehearsing on the stage one afternoon when the five boys, still appearing at the Indra Club, came in to hear us.

I couldn't help noticing that they listened very carefully to Tony Sheridan, our lead singer, who specialised in blues material. Then the boys came over to the stand and asked us to come with them to the British Sailors' Society for a meal.

A Beatle can now wear the most expensive clothes in the world without worrying about his bank-balance. But then they looked very odd. They wore Afrika Corps caps, with tiny white swastikas painted on the peak. They thought it was funny and I suppose it was in a way. But I had a strong feeling that walking along the street in those caps might lead to a lynching or something, so Tony Sheridan and

I politely said we'd meet them some other time. The joke was actually on Tony and myself. We happened to be wearing American Navy Sweaters with the letters DDR on them—the letters stood for Destroyer Radar.

CHASED

As we walked down the Reeperbahn and turned past the Herbert Strasse, a crowd, thinking DDR stood for Deutsche Democratic Republic (the Communist Sector of Germany) chased us for about a mile round the docks!

The Beatles, Tony and myself have pretty happy memories about the visit of that Radar Destroyer to Hamburg. We often used to go aboard the USS Fisk for food and were smoking Pall Malls and Lucky Strikes for about two months—ciggies, as the Beatles called them even then—were smuggled ashore for us by the American sailors.

I also remember how the Beatles visited the British Sailors' Society. There was a manager there called Mr. Hawk and he used to feed them up on cornflakes (of course!) and pints of milk. And certainly the two British groups there, that's the Beatles and my Jets, got on very well together.

Paul McCartney was my

particular buddy. Every evening, when we'd finished working, Liane (one of the Hamburg barmaids) used to pick us up in her tiny Volkswagen and take us to her flat for coffee and a record session. Paul and I used to play Elvis and Everly records while Liane prepared a supper of Deutsche Beefsteak (alias hamburgers) and coffee. By the way, when I say she picked us up in the evening... well, it was really four o'clock in the morning.

Pete Best, of course, was the Beatles' drummer then. He was a quiet, good-natured guy and very obliging when it came to helping out at the Top Ten.

When the Jets' stint at the Top Ten came to an end, after one of the most tiring spells of our short career, the Beatles auditioned to take our place. I can just imagine what John would say if anyone asked them to do one nowadays!

But that audition was rather good. Paul did a Little Richard type of act and the boys sang some lovely close-harmony numbers. Needless to say, they passed with flying colours. They started the very next day...

Next month: The Beatles get deported and return for a second visit.

Both these pics were taken at Munich. Above: Ringo sings "I Wanna Be Your Man". Below: Paul and John have a giggle with the audience whilst George looks on very amused.

O-BEATLES-B





ビートルズ* TALK



Another in the special series in which **FREDERICK JAMES** lets his tape recorder listen in on informal conversations between John, Paul, George & Ringo
(*This is Japanese for Beatles)

This Month: JOHN AND PAUL

PAUL: Yes, we've certainly flown a few miles so far this summer—and I'm sure the total on the American tour will be something like 20 or 30 thousand miles.

JOHN: Therefore, listeners, this month's topical talk subject is planes and what Beatles do on long plane trips. So fasten your meat belts and we'll take off. Are you clinging comfortably to the edge of your seats?

PAUL: On the way to America we usually go by one of those flights which have film shows. There's nothing like seeing a movie for the third time round to pass the time on an air journey! Only kidding—they're usually new films.

JOHN: We took these new miniature tape recorders with us to Germany and Japan. Ringo recorded all sorts of stuff on the plane. He held conversations with himself. He's made a complete tour diary—in a mad sort of way—on his tapes. You can't really settle to read a book properly on a plane but I did a bit of reading on the really long flights—Hamburg to Tokyo for instance.

PAUL: Sooner or later the whole group finishes up in the lounge area at the very front of the aircraft and we get a card game going. Mal Evans is the card expert so, if we get tied up over rules, everyone lets Mal give judgement on what's right and what's wrong. Mal always seems to win too—but I suppose that's just coincidence!

JOHN: Then there's **DICTIONARY**. It's a game we play which we like to think is an original idea but I think the basics have been pinched from something on telly. Anyway Paul will now teach you how to play Dictionary.

PAUL: Well, you need about four people, a dictionary and lots of sheets of paper. Ideally you have six or seven people playing. We do. Brian and Neil usually join in. Plus anybody else who happens to be around.

JOHN: One player starts off with the dictionary

and chooses some obscure word nobody has heard of. Say it was **ZEBU**.

PAUL: So everyone thinks about it for a while and writes on his bit of paper what he thinks is the abbreviated dictionary definition of zebu. If you know what it means, that's great, but most of us find ourselves either guessing or making up some ridiculous description.

JOHN: Then the guy with the dictionary collects all the bits of paper and reads out the definitions—slipping in the real dictionary meaning somewhere along the way. He'll read out the full list starting like "No. 1—a partially enslaved worker bee or drone. No. 2—a hand carved shaving mug. No. 3—Indian ox or cow. No. 4—type of dwarf zebra found in the south of Australia." And so forth until everybody's description—plus the actual definition which, in this case, happens to be the one I just said as No. 3—has been read out.

PAUL: Then each player votes for the description he believes is the correct dictionary one. Those who pick the right one each get a point.

JOHN: If I'd made up "a hand-carved shaving mug" and you voted for that then I'd get a point for giving a definition which fooled you into believing it was the right one.

PAUL: You can vary the points system but the real fun of the game is in the reading out of so many daft definitions.

JOHN: As the game progresses the dictionary passes round from player to player.

PAUL: There's no time-limit or number-limit involved so it's ideal for playing on a long journey. Extra people can just join in as the game is in progress, as long as points scored up to then are scrapped so that the newcomer has a fair chance of winning.

JOHN: Maybe we'll invent another plane game during the American tour. Or maybe we'll spend the time making a set of hand-carved shaving mugs!



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John and Brian Epstein relax in the lounge of their luxurious train during the trip from Munich to Essen.



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 Sally Worthington (18), 11 River Road, Rydalmere, Sydney, N.S.W., Australia, wants p.p. in America.
 Susan Dixon (13), 60 Cleaswell Hill, Guide Post, Choppington, Northumberland, England, wants p.p. in America.
 Monica O'Farrell (15), 57 Down Way, Northolt, Greenford, Middx., wants p.p. in England.
 Nick Tahin (16), 33 Harlow Park Road, Harrogate, Yorks., wants p.p. anywhere.
 Pepe Gomersall (16), 4 West End, Boston Spa, Yorks., wants p.p. anywhere.
 Arthur Silcox (16), 3 Regent Avenue, Harrogate, Yorks., wants p.p. anywhere.
 Ian Ninness (16), Bridgehouse Gate, Pateley Bridge, Nr. Harrogate, Yorks., wants p.p. anywhere.
 Andrew McIntosh (16), 33 Airville Terrace, Burley-in-Wharfedale, Yorks., wants p.p. anywhere.



Above: right Paul tunes up in the dressing room at Essen. Below: The beautiful Schloss Hotel at Tremsbittel where the boys stayed in Hamburg.







LETTERS from Beatle PEOPLE

Dear Paul,

Ever since I saw Beatles Monthly No. 36, I've been getting curiouser and curiouser about that photograph that you wrote "Paperback Writer" on. Please, what was it a photo of? By the way, need I say that "Paperback Writer" is the best yet?

Pots of love to all, especially Paul,

Lynda (Knowles)

XXXX

6 Hollin Park Ave.,

Leeds 8,

Yorks.

P.S.—Happy birthday to Ringo.

P.P.S.—Please have another British tour soon.

Johnny Dean replies:—

It was an old photograph of the boys Lynda, taken at a press conference, on which Paul scribbled moustaches and specs on the rest of the boys, and drew a balloon coming from his mouth which said—"I think I've seen them somewhere before"!

Dear Beatles, especially John,

Can you please tell me if you have recorded "To Know Her is To Love Her". If not, why? I will never forget the time John sang it on "Pop go the Beatles" on B.B.C. Radio. I think the song is very beautiful and the way you sang it was beautiful. I am sure many other Lennon fans feel the same way as I do.

Please hurry up and record it if you haven't already.

All my luv especially to Johnny,
Miss Pamela Ashwell (age 16),
81 Tame St. East,
Walsall, Staffs.

John replies:—

You've got a fantastic memory Pamela, that was about three years ago on one of our early radio shows, in the days when we had to rely on other song-writers material as well as our own. No, we haven't recorded it. We like our own material and we hope everyone else does as well.

Dear Beatles,

My friend and I were on holiday last week and we bought a foreign pop magazine. It had a page of words to your songs but one of the songs we've never heard of. It was called "I'm In Love".

Please could you tell us if you have recorded or written a song of this title?

Love to all of you especially Paul and John, Ringo and George (some'at wrong there!) luv from

Chris and Lindy

Shepherds Bush,

London, W.12

George replies:—

On behalf of John and Paul I would like to say that "I'm In Love" was a Lennon-McCartney song written specially for the Fourmost about two years ago.

Dear Mr. Dean,

I sent Paul McCartney a birthday card, you can imagine how thrilled I was when I received a reply. This is something I will always treasure not only because I think The Beatles are great but especially because they make time to say thank you.

Yours sincerely,

Susan Ling,

Bedfordshire,

England.

Dear Beatles All,

Could Paul and/or John kindly kill or confirm a current rumour, which is, that you no longer compose their songs jointly. For example, it is said that John wrote "Dr Robert" and "Norwegian Wood" and Paul wrote "Michelle" and "Yesterday" and so on.

Love, Suzanne Marshall,
Finchley, London, N.3.

Paul replies:—

The rumour Suzanne, is neither true or false. Sometimes John has a basic idea for a song and then we work on it together, and vice-versa. But it is true that I wrote "Michelle" and "Yesterday" and John wrote "Dr. Robert" and "Norwegian Wood"—though in the end all four were a combined operation plus some advice from George when it came to the actual recording.

Dear Paul, John, George and Ringo,

I'm really excited! What about? About seeing you in the States. For you see, I'm going to America just to see YOU in Boston and New York. I don't know whether you remember me or not, but I was in Rome last year when you arrived at your hotel at 5.00 in the morning. I had been waiting for a whole seven hours and it was worth it, just to see your handsome faces.

Oh Beatles, I'd be so happy to even say hello to you in Boston or New York. My father already got box seats for Shea Stadium. It would make my trip complete if I could meet you personally. After all, I am coming to America from Italy just for you four marvellous boys. Couldn't you shake a magic wand so my wish might come true? I know it's a lot to ask, but I love you all so much, it's not even funny. Please help me meet you. You might just remember me. Well, I've said my little part and now I depart. Can't wait, just can't wait to see you. Please try and answer me.

MUCH love to you all and to Cynthia, Maureen and Pattie too.

XXXXXXXXXXXXXXXXXXXX

Barbara Kanzler,
35 Via B. Da Mariano,
San Domenico,
Florence, Italy.

Ringo replies:—

Fancy coming all the way to the States to see us, we're really honoured. To be quite truthful I can't say I do remember you in Rome, but this time we'll look specially, so don't forget to wave a white hanky!

Dear Beatles (especially John),

In the July issue of the Beatles monthly book, I nearly died with envy of that schoolgirl, at Chiswick House. Fancy talking and walking with you all, honestly some people are just born with luck. Oh well, I suppose I'll just have to dream of the day when I'll meet you.

I wrote this letter on July 3rd in the year 1966. I've just been listening to all the Beatles L.P.s with my ears glued to the speaker. You know what? You lot'll go down in history. To think that now, we school-

girls are learning about Beethoven and Bach and all that hash, when, when I'm a grandma (umh!), the children then will be learning all about you (lucky things). Oh well I can always tell them I lived in YOUR time.

John, I must say I did like that shirt you had got on, on page 31, July issue. Really jazzy! It was.

Look after yourselves.

Lots of love always,

Sandra Axton, XXXXXXXX
51 Therbayre Road,
Billborough,
Nottingham (age 13).

P.S. I hope the Beatles Monthly goes on for ever and ever.

You're all !!FANTABULOUS!!

John replies:—

I'm glad you liked the shirt Sandra, it was me paisley silk speciality. By the way, I'm glad you didn't die with envy, otherwise you wouldn't be able to tell your grandchildren that you lived in OUR time!

Dear Paul,

As I was reading through the June edition of the Beatles Monthly I came across the bottom picture opposite page 22. I looked at it puzzled for there you are giving your Hitler-type salute and on your wrist you have two wrist watches. I know that you've done some nutty things at times but why two watches?

All my love from a puzzled Beatle Fan,
Julie Ford,
81 Windleaves Road,
Castle Bromwich,
Nr. Birmingham,
England.

P.S.—Since Edition No. 6 you have never printed a letter from someone named Julie you have had two Julia's one in Sept. 1964 and the other in June 1965. Please could you put this right.

Paul replies:—

I wore two watches Julie, in case one of them stopped!







by Billy Shepherd and Johnny Dean

August 1964. Very important, this month, especially for Ringo because he had to make an important nationally-shown television appearance without the moral support of the other Beatles on "Juke Box Jury" ...

RIGHT ON TIME

It was a recorded programme. They do two shows of "JBJ" every other Saturday—one goes out live, then they change the audience and the second one is filmed for the following week. Anyway, we were there at the White City Studios, hanging on for Ringo, who turned up in plenty of time ... in a chauffeur-driven Jaguar. The only actual Beatle support he got was from George Harrison, who was on the "other" panel as a soloist—he turned up, full of beans, in his then spanking new E-Type Jaguar.

George's bit went off smoothly. Super-smoothly. But poor old Ringo was, on his own admission, a bag of nerves. He told us: "We'd much rather be all together on this sort of show. Trouble is that mine was a fairly late booking so nothing could be done about it. We sort of bring out the best in each other ..."

He sipped at incessant glasses of milk, admitted that his tummy was playing up a bit. He wore a new blue-check jacket, said he wished he could have some shredded wheat to help settle his grumbling stomach and went on: "I'm not worried about what records they'll play. I'm O.K. on judging records—just as long as I don't get too carried away and get too outspoken." He was obviously the king of the earlier programme when all four Beatles had been on the panel—a special show from Liverpool.

It was true that Ringo still felt the junior

partner, even two years ago. But he did exceptionally well on the panel, especially in exchanging quips with that master of the ad-libbed gag Ray Martine. For the record: the other panelists were Judy Cornwall and Katie Boyle. And one record Ringo waxed enthusiastic about was his stable-mate, Cilla Black's version of "It's For You".

Ringo was introduced by David Jacobs as "A gentleman known in the trade as Ringo Starr". He got a huge welcoming roar. Ringo looked shy. But he certainly lived up, nerves and all, to the reputation for comedy he'd won in "A Hard Day's Night", which then was busting box-office records all over the world.

A year later, Ringo had lost all qualms about leaving the others to appear on his own. And now people have completely forgotten that he was the last to join, the new boy, the junior partner. Bearing in mind the essential "togetherness" that marks the Beatles' whole career, perhaps it's Ringo's achievements that have been the most difficult.

During the summer of 1964, George was moving into a new £20,000 house in Surrey. Five bedrooms, a mass of cultivated lawn that turned George white when he was reminded that all lawns need cutting—and he recovered his normal colour only when talking about how he was doing all the furnishing himself. And realising that he could now buy exactly what he liked, when he liked.

A 30-minute film was shown on BBC-TV

Above left: Being interviewed at London Airport in 1964 when they returned from that long Far Eastern tour. Below left: George pictured with his E-type Jaguar outside E.M.I. studios with Mal and Neil (on the right).

during August, '64—"Follow The Beatles". The boys saw it again quite recently and got a lot of extra laughs out of the things that went on. Changes in the way they now behave, in the way they react to interview questions ... well, they appreciated the subtleties. And it's just as obvious, the tremendous growth in confidence and in the individual personalities of each one, to those of us who've spent so much time mixing and chatting to the boys backstage at all their triumphs.

FIRST HOUSE OWNERS

Their assurance in handling money is also something else. Two years ago, only John and George actually owned houses. Paul and Ringo rented separate (but plush) flats in London. At that time, it suited them well. Now, of course, they all realise the value of investment, of buying into bricks and mortar, of letting money work ...

As Beatle bank-balances have swollen through the years, we recall chatting to Paul as far back as 1963; August sunshine warming us as Mr. McCartney went through a lengthy picture-posing session for photographers. The Beatles then had hit the big-time, made a fair amount of money, but he was thinking carefully before buying a cine-camera.

But just two years ago, that's 1964 again, the Beatles embarked on their new tour of America ... flying in to a ticker-tape welcome in San Francisco. Worth recalling that it was stated that Messrs. Dean Martin and Frank Sinatra tried to get tickets for their Hollywood Bowl concert but had to be turned down. Hard to believe, but apparently true.

Paul told us: "Seeing new places is great. There's always something interesting to do. But we all, deep down, get anxious about home after ten days or so." That trip of 1964 was to last five weeks ... their longest time away yet. And only a few days ago, before the boys sped off again half-way round the world, Paul was saying the same

thing: "It's nice meeting people in different countries but there's this cosy feeling at home and we still miss it a lot."

Generally speaking, the Beatles have always tried to leave a hit record behind them when off on overseas' tours. In 1964, they had "Hard Day's Night", plus the sensationally successful "Long Tall Sally" EP, but this pattern has continued right up to the present time. "We owe it to the fans who started it all off", explained John. "Sometimes we think we understand why they get a bit fed-up if we always seem to be rushing off somewhere, but really there isn't much we can do about it."

But back to that phenomenal American trip of August-September, 1964. They were to have stayed at the Fairmount Hotel in San Francisco but the booking was cancelled ... the management panicked at the thought of having the place torn to pieces by fans. They moved to the Hilton. It was picketed by thousands of fans yelling for the heroes ... and one anti-Beatle person who carried a banner: "Beatle worship is idolatry. The Bible says 'Children Keep Yourself from Idols'." And in the Hilton a woman was shot and killed by a burglar—yet the murder went unnoticed for several hours because a chambermaid, who heard screams, thought it was all part of the Beatle reception.

Even in the hotels, police had an elaborate walkie-talkie system laid on to get the boys in and out without too much physical violence. And the top American stars were all trying to establish contact with the British group. Specially Pat Boone, who was marketing a series of painted portraits of each individual Beatle.

There was more, much more, as the Beatles barnstormed on. Including a summit meeting between the legendary manager Brian Epstein and the legendary manager Colonel Tom Parker, who had guided Elvis Presley through years of top stardom. But all that spills over into September, two years ago. As the next edition of "Beatles Book" is in September ... well, why not join us again then?

Both these pics were taken at the Grugahalle at Essen. *Above:* Ringo waits for George to put the finishing touches to his "Beatle mop" before going on stage. *Below:* George and John chat to Cliff Bennett in between shows. It was during the German tour that Cliff arranged to record, "Got to get you into my life" from the boys new L.P., "Revolver".





NEIL'S COLUMN

All the headlines about Manila a few weeks ago tended to make a lot of people think that The Beatles' Far East Tour was a violent and very unpleasant affair. Actually, the Manila incident apart, everyone thoroughly enjoyed the whole visit.

We were all impressed by Japanese people in general and the expert organisation of our Tokyo schedule.

The Nippon Budo Kan, scene of the five shows by The Beatles in Tokyo, is one of the most beautiful-looking halls the boys have ever played in. And backstage they had all the space they wanted to tune up and practice—plus a huge, expensively furnished dressing room, where Japanese girls served a welcome if never-ending series of cups of tea before each performance!

Towards the end of our stay at the Tokyo Hilton,

John and I took off early in the morning on an unofficial shopping spree, avoiding the usual police escort bit, which would have just drawn attention to everything. Meanwhile, Paul also slipped out in another car accompanied by Mal to drive round the city and look at some of the sights.

Otherwise the boys had to limit their gift-buying to the extent that instead of looking round shops a group of representatives were invited to bring up to the Hilton's Presidential Suite an assortment of things which John, Paul, George and Ringo were interested in buying. They looked at all sorts of things including photographic equipment, traditional silk kimonos and "happi coats", sets of square, round and diamond-shaped sun shades and painting sets designed for Japanese brush painting.

WORK OF ART

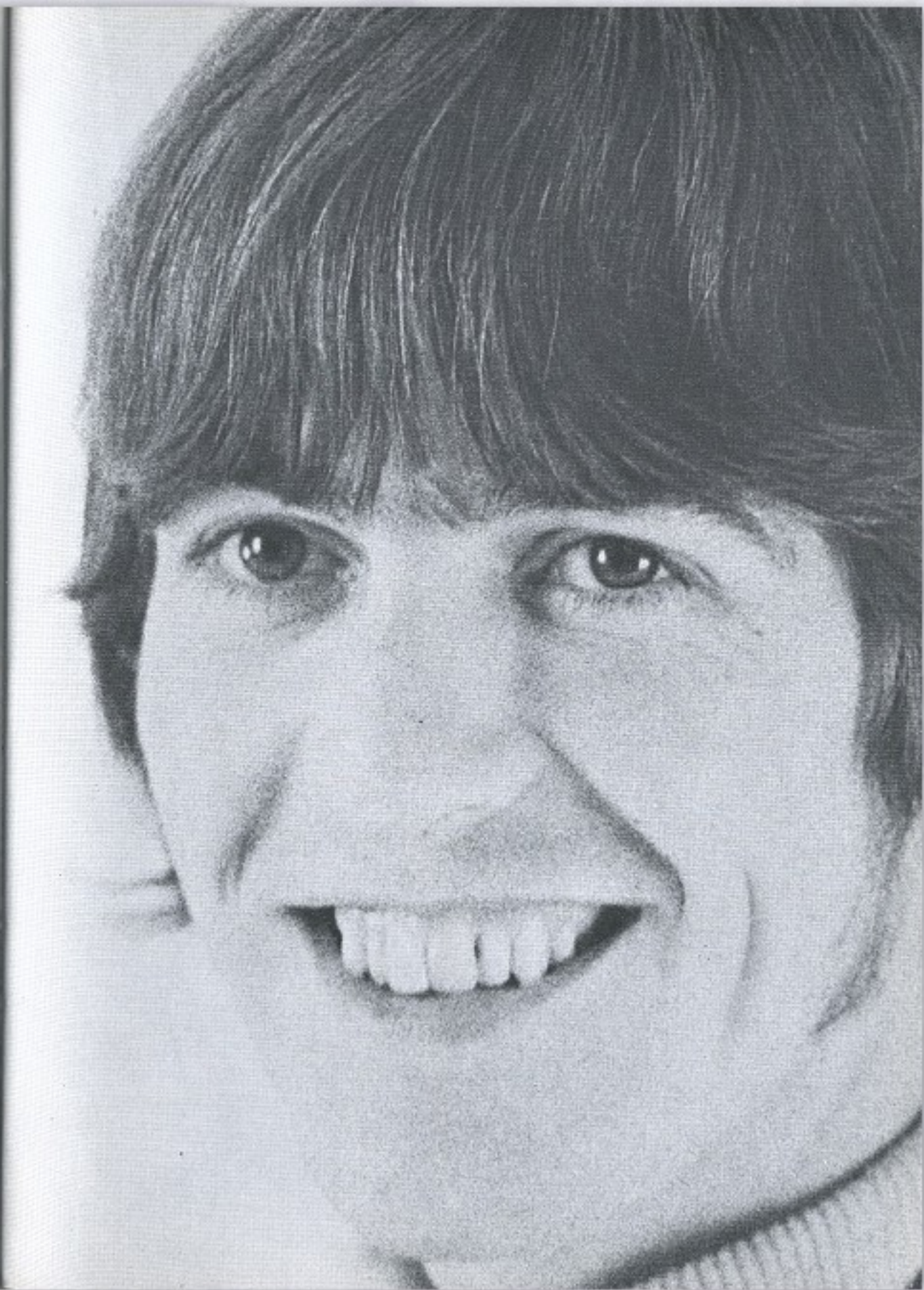
One night when there was nothing any of us could understand on TV, the Beatles decided to put their painting set to work. Each one started in one corner of a huge sheet of paper and worked towards the centre, building four elaborately coloured designs into one vast painting. The finished product was presented to the president of the Japan fan club branch before we left Tokyo, and the club was planning to run some sort of competition so that the painting would be won by a member.

I think you already know that The Beatles took two completely new sets of stage

gear with them on the tour. In Germany their new dark green suits made a debut in Munich. In Tokyo the second set—grey suits with very thin orange stripes—should have been worn for the first of the Budo Kan shows. But, at the last minute, the trousers needed alteration so the debut of these outfits was postponed until the second day.

That stopover in New Delhi on the way back from Manila to London was intended to be secret! The first to think of the idea was George—naturally. As soon as he heard that our flight from Manila was due to refuel at New Delhi he was all for making a one- or two-day break there. Eventually every one else including Brian Epstein grew so keen on the idea that the whole tour party was booked into the Intercontinental Hotel in Delhi for two nights.

Obviously, apart from sightseeing, George's main interest was looking at Indian instruments. As I have said, the whole idea was to keep the visit private, but the news of our proposed stopover leaked to such an extent that more than a hundred photographers and TV people were waiting at New Delhi Airport and most of them seemed to follow us around for the two days we were in India. No, we didn't drive to the Taj Mahal, but we did see plenty of Delhi. John and Paul decided to buy sitars, John, George and Ringo bought elegant-looking Indian saris while George bought quite a little collection of Indian instruments.







RAIN

Written and Composed by **JOHN LENNON**
and **PAUL McCARTNEY**

If the rain comes
they run and hide their heads
They might as well be dead
If the rain comes, If the rain comes

When the sun shines
they slip into the shade
And sip their lemonade
When the sun shines, When the sun shines

Rain I don't mind
Shine the weather's fine

I can show you
that when it starts to rain
Ev'rything's the same
I can show you, I can show you

Can you hear me
that when it rains and shines
It's just a state of mind
Can you hear me, Can you hear me

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BEATLE NEWS

HONOURABLE JAPANESE

The Beatles experienced a completely different set-up in Japan from any other country they have visited. In the first place, the Japanese authorities considered it their responsibility to look after the boys, and if anything had gone wrong, they would have considered it a great dishonour to themselves. Also the Beatles had heard that Japanese audiences were much wilder, but, in actual fact, they were more restrained, especially while the boys were singing. This might have been due to the fact that the 9,000 audience in the Budo Kan had 3,000 police to look after them!!!

GETTING READY

The British Fan Club is getting ready for an avalanche of calls on the 9th, 10th and 11th, from London fans who wish to check the time of the Beatles' departure to the States, which at the moment is scheduled for Thursday August 11th at 12.30 p.m., flight number T.W. 771.

CAMERAS FOR EVERYONE

Before the boys left Japan, they were each presented with Nikon cameras by the promoters of the tour. Neil and Mal received cine cameras, which pleased them no end, because now they can make their own "home Beatle movies"!

NEW SINGLE ON AUGUST 5

The boys' surprise new single consists of two of the hottest tracks from their "Revolver" L.P. out on the same day. The titles are "Yellow Submarine," with Ringo vocalizing on a single for the very first time, and "Eleanor Rigby" featuring Paul.

NAKAMURA JOINS BEATLES

The promoters, who were responsible for the Beatles Japanese tour (funnily enough, one of them used to live in Golders Green in London) thought it would be a good idea if J., P., G., & R. had a Japanese road manager just in case they ran into any problems; after all, Mal and Neil don't make with the Japanese language too easily. So Mike Nakamura joined the Beatles' entourage.

SLIMMING TOUR

When the boys returned home after their German and Japanese tours they were quite surprised to find that some of their old clothes fitted them—because they had lost weight. Not surprising really, when you consider what they went through. First of all they lost a couple of pounds during each performance, by using up so much energy—they did about twelve concerts in all—and secondly by running in and out of cars, planes, hotels, trains and concert halls.

MORE ORGANISERS NEEDED

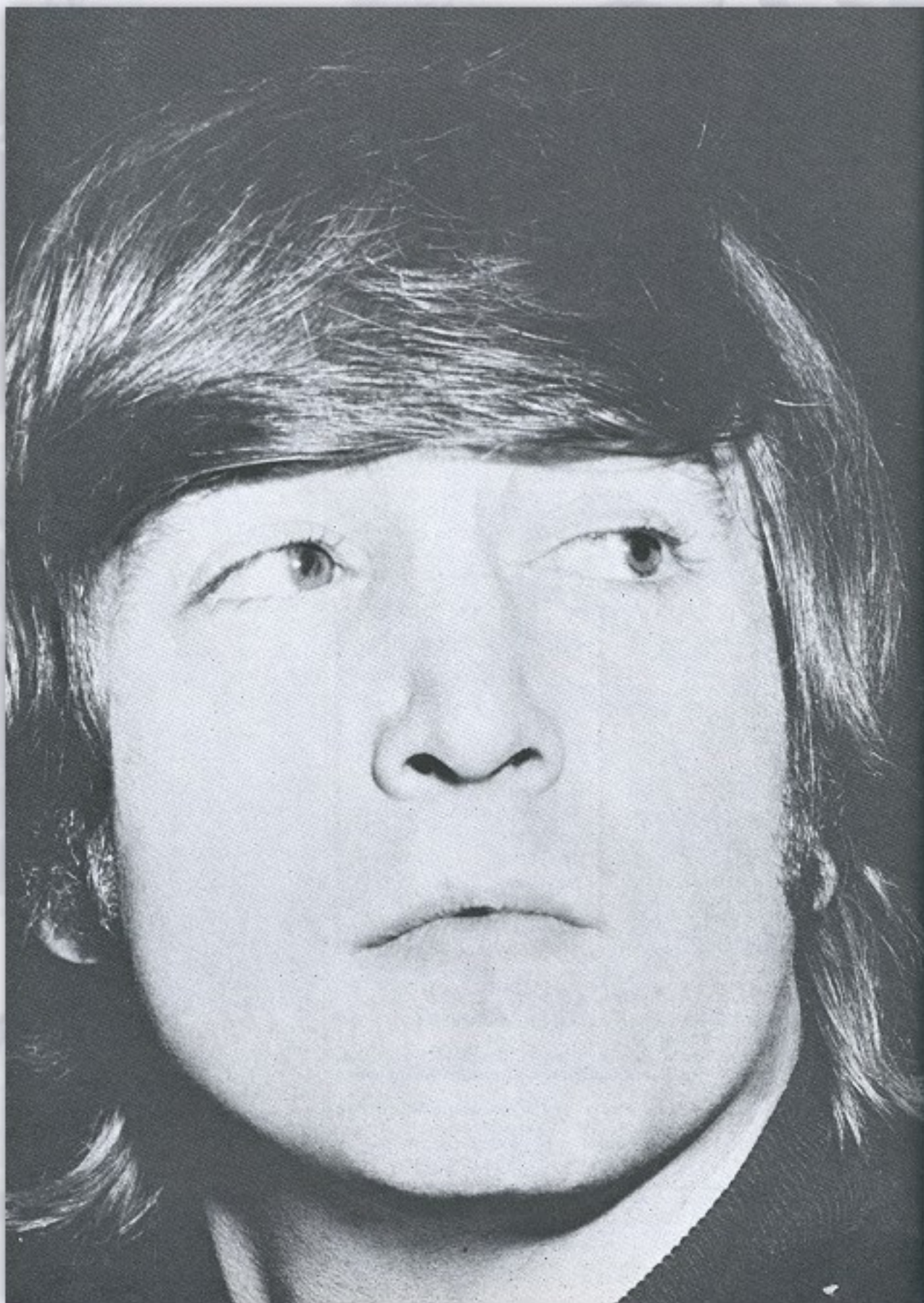
Area Secretaries are required for Kent, Suffolk, South Scotland and South Wales.

Also secretaries to run Beatle Fan Clubs in Iran, Rhodesia, Malta, Hong Kong, Gambia, Canada, Yugoslavia, Singapore and Czechoslovakia.

If you are interested and live in the areas mentioned, then apply to Anne Collingham at the Fan Club address.

Your applications should include a newsletter composed by yourself, based on the boys' activities over the last year.

Three different expressions from Paul, George and John whilst Ringo answers a question at their press conference in Hamburg. Behind them stands Tony Barrow their press officer (with dark glasses) and Brian Epstein.





It's a walking-stick moustache, not a handle-bar! This pic of Ringo was taken in the garden of his Surrey home—incidentally his walking-stick has a solid silver top.

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